

Crossroads II: Community-Based Collaborative Research for Social Justice

Abstract Application

Application Deadline: March 15, 2007 (11:59 pm EST)

Please send this form by email to Maryann.Abbott@icrweb.org or by post to

The Institute for Community Research

Attn: Crossroads II Conference

2 Hartford Square West Suite 100

Hartford, CT 06106

Name(s) of presenter(s): _____

Affiliation / Organization(s): _____

Address: (Home or Business) _____

Phone: _____ Fax: _____

Email: _____

Please indicate which conference track(s) you are addressing in your submission:

_____ Track 1: Identifying and addressing social inequities and disparities, including their root causes

_____ Track 2: Translating science into practice and action in diverse communities

_____ Track 3: Integrating artistic and cultural expression into research and dissemination processes

KEY WORDS: Please provide up to 3 keywords that describe the topical areas of your submission.

Type of Submission: _____ Individual Presentation/Poster Submission (Complete Section A)

_____ Organized Session/Workshop (Complete Section B)

_____ Film/video Screening (Complete Section C)

_____ Performance Presentation (Complete Section D)

_____ Gallery Exhibit (Complete Section E)

Section A: Individual presentations / Poster submissions

Author's Name: _____

Affiliation: _____

Title of presentation/ poster: _____

For individual presentations: If your abstract proposal is not accepted as an oral presentation, are you willing to present a poster? Yes / No

Is your presentation to be part of an organized session? Yes / No

If so, what is the title of the session? _____

Detailed description of presentation/poster (maximum of 300 words)

Section B: Organized Sessions/ Workshops

Name of Session Organizer: _____

Affiliation: _____

Title of Proposed Session: _____

Type of Session: _____ Panel Discussion/Symposia
 _____ Skills-Building Workshop
 _____ Interactive Roundtable Discussion

Names of additional presenters/facilitators/discussants (Note: Each presenter must complete a separate application and submit their presentation abstract)

Session Abstract (Maximum of 100 words)

Section C: Film/video screening submissions

Title of Work: _____

Screening Format (please circle): VHS DVD

Length of Film (in minutes): _____

Category (please circle): Narrative Documentary Experimental

Language of film: _____

If non-English language film, does it include English subtitles? Yes / No

If your work is selected, would you agree to participate in a breakout session or panel discussion?
Yes / No

Please send two copies of the film/video media project in VHS or DVD format, along with cueing instructions.

1 or 2 line description of film (for program):

Synopsis (maximum of 300 words):

Section D: Performance submissions

Title of performance: _____

Type of performance (please circle): Theater Music Dance Poetry/Spoken Word

Accepted performance presentations will be scheduled as part of breakout sessions of 20 minutes allocated for performance and discussion.

Please list your space needs and technical assistance that you may require (Note: you must provide your own equipment)

For Theater and Dance performances: Please send a short video of your performance in VHS or DVD format

For Music performance: Please send a short audio CD or video (VHS/DVD format)

For Poetry/Spoken Word presentations: Please send three work samples (Maximum of one typed page per sample)

Would you like your performance considered for inclusion in the Gallery Exhibit? Yes / No

Description of performance/presentation: (maximum of 300 words):

Section E: Gallery Exhibit submissions

Title _____

Medium _____

Size HxWxD _____

Value _____ For sale (circle one): Yes / No

For 2 and 3-dimensional visual artwork: Three to five digital images of the work must be submitted by email or on a DVD/CD by mail. All images submitted for consideration must be of the work available for the exhibit. No substitutions will be allowed.

If your work is selected, would you agree to participate in a breakout session or panel discussion?
Yes / No

Artistic statement in response to the concept of Crossroads II (maximum of 300 words):