



in partnership with the

INSTITUTE FOR COMMUNITY RESEARCH

URBAN ARTISTS INITIATIVE 2004 CALENDAR

***Urban Artists Initiative sponsored events**

- 2/5 **Buttonwood Tree**, Thurs., 7 p.m., \$3 Suggested, Acoustic Open Mic with Bob Gotta, sign up for this popular event begins at 6:30
- 2/6 **Buttonwood Tree**, Fri., 8 p.m., \$3 Suggested, Friday Night Spoken Word, featured poets plus open mic hosted by Colin Haskins
- 2/7 **Buttonwood Tree**, Sat., 8 p.m., \$10, The SaReel Project, "avant-world" ensemble that composes and performs original music with Sasha Bogdanowitsch, Darryl Gregory, Peter Hadley, Robert Nasta. <http://www.worldinone.org> The Buttonwood Tree, 605 Main Street, PO Box 71, Middletown, CT 06457, 860/347-4957 near@buttonwood.org or <http://www.buttonwood.org> Tickets for all shows available at the door. Door and Cafe/Bookstore open half hour before performance time.
- 2/8* **EXHIBITION OPENING, 2PM-5PM, 10 Years/10 Cities UAI Exhibit at the John Slade Ely House: center for contemporary arts, 51 Trumbull Street, New Haven**
- 2/11 **Meet National Endowment for the Arts Workshop** Wednesday, February 11, 2004, 1:00 - 4:00 p.m., Bushnell Center for the Performing Arts, Hartford. **Pre-registration is required!** http://www.das.state.ct.us/arts/Conf/NEA_Workshop.asp **Registration deadline is February 6, 2004**
- 2/11 **Buttonwood Tree** Wed., 8 p.m., \$5 Suggested, Belly Dancing, this popular and very fun monthly event brings together a variety of dancers with all levels of experience- from first timers to seasoned professionals who perform traditional, costumed belly dance.
- 2/12 **Buttonwood Tree** Thurs., 8 p.m., \$10. Jessica Lurie Ensemble, hot jazz ensemble featuring Jessica on sax. <http://www.jessicalurie.com>
- 2/13 **Buttonwood Tree** Fri., 8 p.m., \$3 Suggested, Friday Night Spoken Word, featured poets plus open mic hosted by Colin Haskins
- 2/14 **Buttonwood Tree** Fri., 8 p.m., \$10, Ken Kolodner and Laura Risk, Celtic music, hammered dulcimer and fiddle from two of the finest musicians you'll find anywhere. <http://www.dulcimerfiddle.com>
- 2/18 **Buttonwood Tree** Wed., 6p.m. - 8 p.m., free, The Sputtered Word: youth poetry
- 2/19 **Buttonwood Tree** Thurs., 8 p.m., \$3 Suggested, Connecticut Valley Improvisors League, jazz with an ever changing roster of new composers.
- 2/20* **LITERARY READING, 6:30PM-9PM, 10 Years/10 Cities UAI Exhibit at the John Slade Ely House: center for contemporary arts, 51 Trumbull Street, New Haven. Guest Poet: Krishna Hayes**
- 2/ 23 **Buttonwood Tree** Mon., 8 p.m., \$3 Suggested, Monday Night Creative Music Laboratory, jazz

March

- 3/4 **The Buttonwood Tree**, Thurs., 7 p.m., \$3 Suggested, Acoustic Open Mic with Bob Gotta, sign up for this popular event begins at 6:30
- 3/5 **The Buttonwood Tree**, Fri., 8 p.m., \$3 Suggested, Friday Night Spoken Word, featured poets plus open mic hosted by Colin Haskins
- 3/6 **The Buttonwood Tree**, Sat., 8 p.m., \$8, The Mayocks, CT band offering twang-infused pop/rock. Chosen by Bose for their Sound Alive sponsorship, the band will be using Bose equipment at the venue. Says Bose of why they chose the cowboy/hip

Mayocks "not only because we were impressed with their musicianship, but also because of their attitudes and approach to their music."

- 3/7* **CLOSING/ WORK PICKUP 5PM-6PM, 10 Years/10 Cities UAI Exhibit at the John Slade Ely House: center for contemporary arts, 51 Trumbull Street, New Haven**
- 3/8* **WORK PICKUP 9AM-NOON, 10 Years/10 Cities UAI Exhibit at the John Slade Ely House: center for contemporary arts, 51 Trumbull Street, New Haven**
- 3/10 ***The Buttonwood Tree***, Wed., 8 p.m., \$5 Suggested, Belly Dancing, this popular and very fun monthly event brings together a variety of dancers with all levels of experience- from first timers to seasoned professionals who perform traditional, costumed belly dance.
- 3/12 ***The Buttonwood Tree*** Fri., 8 p.m., \$3 Suggested, Friday Night Spoken Word, featured poets plus open mic hosted by Colin Haskins The Buttonwood Tree, 605 Main Street, PO Box 71, Middletown, CT 06457, 860/347-4957 near@buttonwood.or <http://www.buttonwood.org> Tickets for all shows available at the door. Door and Cafe/Bookstore open half hour before performance time.
- 3/18 ***Buttonwood Tree*** Thurs., 8 p.m., \$3 Suggested, Connecticut Valley Improvisors League, jazz with an ever changing roster of new composers.
- 3/19 ***Buttonwood Tree***, Fri., 8 p.m., \$8, Will Hawkins Band, NY based foursome playing solid original pop rock, with lyrics that put some tunes in the classic ballad league. <http://www.willhawkins.ws>
- 3/22 ***Buttonwood Tree***, Mon., 8 p.m., \$3 Suggested, Monday Night Creative Music Laboratory, jazz, The Buttonwood Tree, 605 Main Street, PO Box 71, Middletown, CT 06457, 860/347-4957 near@buttonwood.or <http://www.buttonwood.org> Tickets for all shows available at the door. Door and Cafe/Bookstore open half hour before performance time.

APRIL

TBA* **Showcase Performances, Southeast Region (Norwich/New London)**

MAY

5/1 **UAI Statewide Convening on "Funding"** Location to be determined.

RESOURCES & OPPORTUNITIES

NEW!!!!!!!!!!!!!! LIST SERVICES and OPPORTUNITIES HERE: If you have any opportunities or perform services for artists and/or arts organizations that you would like to have listed in the Urban Artists Initiative Monthly Calendar please phone Colleen Coleman, Program Coordinator at 860-278-2044 extension 310 or email colleen.coleman@icrweb.org

Arts Education Facilities and Classes

Total Movement and Percussion Society, PRESENTS *African Drum and Percussion Classes* taught by **Brian Jarawa Gray** World Music and Percussion Master. Contact: Jarawa at 60 Connolly Pkwy. Hamden CT. 06514 Private and Group Rates Available, Call 203-288-1860 or Email Grayboy542000@yahoo.com Fully air conditioned and plenty of safe parking

Creative Arts Workshop, 80 Audubon Street. 562-4927. www.creativeartsworkshop.org.

Classes and Workshops: book arts, drawing & painting, design, fiber, jewelry, photography, pottery, printmaking and sculpture. Call for a course brochure.

Guilford Handcraft Center, 411 Church St., Guilford. 203-453-5947. www.handcraftcenter.org.

Workshops for Adults Starting in July: Lost Wax Casting; Hand-hooked Pillows; Natural Science Drawing; Book Arts; Intermediate Photography; Intro to Gouache; Gemstone Polishing; Beaded Rope Lariat; Blacksmithing Caning with Polymer Clay; Beading Basics; Beginning Sandblasting; Drawing & Watercolor; and Wild Crochet.

Workshops for Adults in August: Beginning Watercolor; Repousse; Wild Crochet; Beading Basics; Silk Painting; Jewelry Intensive; Crochet Shirret; Beading Clinic; Soft Stone Carving; Experimental Painting; Pit Firing & Post Firing Techniques with Bennett Bean; and Fire, Iron & Anvil. Call to register or to request the current class catalog.

Horizons to Go 413-367-9200. www.horizons-art.com.

Artistic Vacations and Small Group Travel. Discover America Weeks: Arizona, New Mexico, Utah, New York plus Beliza, Antigua and Guatemala. European Trips: Italy Ireland and France. Asia Trips: Thailand and Vietnam

Neighborhood Music School, 100 Audubon Street. 624-5189. www.nmsmusicschool.org.

Private lessons, group classes and camps encompassing instrumental and vocal music, dance, pre-school programs, ensembles and theory and jazz workshops. Call for brochure.

New England Academy of Theatre, 3013 Dixwell Ave., Hamden. 203-281-6115. www.neactors.org.

Ongoing Classes in all aspects of theater. Call for a catalog, or visit the website.

New England Ballet, 200 Boston Post Rd., Orange. 203-799-7950.

Classes in Ballet, fitness, tap, jazz, pointe and ballroom. Groups and private; limited enrollment, child through adult. Call artistic director Kenneth Hopkins.

RESOURCES & OPPORTUNITIES

Nonprofit organizations --Free Supplies and Merchandise (office supplies, classroom materials, tools, software, cleaning supplies, toys, clothing, etc.) Partner with another organization to become a member and receive an average of \$18,000 worth of merchandise per year. For information, contact National Association for the Exchange of Industrial Resources, call 1-800-562-0955, ext. 333.

OPEN TO ALL WRITERS OF POETRY The Connecticut Poetry Society is now accepting poetry for the annual Connecticut River Review Poetry Competition. Postmark between December 1, and March 1, 2004. Fee: \$10. for submission of three (3) poems, payable to Connecticut Poetry Society. Awards: 1st. \$150. 2nd. \$100. 3rd. \$50. Poems must be original and unpublished. Any form, up to 40 lines each. Include two copies of each poem: one with complete contact information in upper right corner, and second copy with NO contact information. Include SASE. Mark both copies: Connecticut River Review Poetry Contest. Send submissions or inquiries to: 2004 Annual Connecticut River Review Poetry Contest c/o Connecticut Poetry Society P.O. Box 4053 Waterbury, CT. 06704-0053 Contact: Mrs. Lorna M. Cyr, Public Relations Connecticut Poetry Society 205 Country Lane Bristol, CT. 06010 Tele: 860-584-2857 or cyrlm@worldnet.att.net

CALL FOR ENTRIES for a new book titled *TEAPOTS, Makers and Collectors* for Schiffer Publishers. It will be in the same format as recent books, *Art Jewelry Today* and *Wood Art Today* check them out at www.schifferbooks.com or www.amazon.com under Dona Z.Meilach. The teapots can be any medium and size from practical to super funky, but they must be current and sculptural. They can be ceramics, porcelain, glass, metal, wood, found objects, paper, wire, fibers, or whatever you can dream up. Teapots may be any size, from jewelry, to playhouses, to buildings. Any techniques are fair game; additive, subtractive, molds, laminating, assemblage to include:

- Working shots if available, but not essential, showing how the object progresses
- The artist at work on a teapot.
- Sketches or maquettes would be nice.
- Thought processes as to how the idea evolved.
- How teapot collections are displayed. If you know who is collecting your teapots, I'd appreciate the contact.

The emphasis will be on modern expressions but something in another style idiom or influenced by earlier work is encouraged. If you're not sure, send me snaps, photos or digital images and we can see how they may fit in. There's plenty of time so if you have something in the works or are thinking about it now's the time to begin and have it ready for a **DEADLINE: April 1, 2004**

ABOUT THE PHOTOS: Photos can be 35mm slides, transparencies, prints, high quality computer prints, or high resolution digital images. Slides and transparencies reproduce the best. The attached PERMISSION TO USE FORM must accompany all photos submitted, one per artist. I will need materials, sizes, idea, inspiration, collector and gallery credit where applicable, and photo credit. Please email, write, fax, or phone if you have any questions contact: Dona Z.Meilach 2018 Saliente Way- Carlsbad CA 92009 760 436-4395 Fax 760 436-1402 Dmeilach@msn.com

Performing Artists Call for Requests

Arts International Invites Applications for Artists Exploration Fund, Deadlines: April 7, 2004 and September 23, 2004 The Artists Exploration Fund, a program of Arts International (<http://www.artsinternational.org/>) made possible by a grant from the Doris Duke Charitable Foundation (<http://www.ddcf.org/>), is designed to enable individual U.S. performing artists to pursue opportunities abroad that further their artistic development. Grants made through the program will support a variety of activities, including the development or expansion of creative relationships with artists and art organizations, the exploration of artistic forms, and the creation of new work, either individually or in collaboration with artists abroad. Grants will range from \$1,000-\$3,000, and expenses may include international and in-country travel, food and lodging, and other essential costs Grant decisions will be based on artistic excellence, the applicant's reasons for wanting to travel to a particular country, and the scope and feasibility of the work to be done there. Travel to any country outside the U.S. and its protectorates is eligible. Applicants must be individual professional performing artists who are U.S. citizens or permanent residents. Artists must be performing artists (including traditional artists) working at a professional level who make a substantial portion of their living through their work as performing artists, with a

minimum three-year history as part of regularly scheduled seasons at performing arts venues. For complete guidelines and application, see the Arts International Web site. RFP Link: http://www.artsinternational.org/programs/exploration_fund/index.htm

Sculpture Space in Utica, New York: Sculpture Residency offers artists the opportunity to apply for a two-month residency between September 2004-August 2005. Artists-in-residence are provided with the space, equipment, technical assistance, and specialized resources available in the area to make sculpture on a scale which they otherwise might not afford and in an environment conducive to experimentation. The Studio is located in downtown Utica, New York, in proximity to light industry and various fabrication shops. The facility consists of 5,500 square feet of open studio, and one 400 square foot private studio for special projects. Artists are given 24-hour access to the studio. Subsidized housing available. The program has helped advance the careers of over 300 national and international artists since 1976. Twenty new artists are selected each year and all receive a \$2000 stipend. No entry fee. Applications should consist of: (1) no more than 10 labeled slides, numbered 1- 10; (2) six copies of a slide script with title, date, dimensions, and medium; (3) six copies of a brief (half page) project description and/or artist's statement; (4) six copies of a one-page resume; (5) the name, address and phone number of 2-3 references; and (6) a self addressed stamped envelope (SASE) for return of slides (7) International artists should include five mailing coupons for return of slides. For more information, go to www.sculpturespace.org. Send materials to: Sculpture Space, 12 Gates St, Utica NY 13502 USA, Phone: 315-724- 8381 fax: 315-797-6639 Email: info@sculpturespace.org Deadline: December 1, 2003

Las Vegas Arts Council's 14th Annual National Juried Art Exhibition: *FACES OF WOMAN*, a celebration of the feminine. Exhibition dates: Mar 19 - Apr16, 2004. Deadline for receipt of slides and entry forms is **FEBRUARY 16TH**. Fee: \$15 per entry. Cash Awards. All media original work in 2 or 3 dimensions, completed within the past two years. The Juror will be Ellen Landis whose professional experience includes being curator of Art at the Albuquerque Museum, various California museums and collections, as well as curator of painting & sculpture at the Baltimore Museum of Art. For a prospectus send an SASE to: Las Vegas Arts Council, Box 2603, Las Vegas NV 87701 OR <http://www.lasvegasartscouncil.org>

Creative Capital Announces New Application Process Deadline: March 15, 2004 (Inquiry Form) Creative Capital (<http://www.creative-capital.org/>), a New York City-based nonprofit organization, supports artists who pursue innovation in form and/or content in the performing and visual arts, film and video, and emerging fields. The organization works in partnership with its recipient artists, providing advisory services and professional development assistance along with financial aid and promotional support. For the 2004-05 grants round, Creative Capital will be awarding grants to individual artists in the fields of Visual Arts and Film/Video. Visual arts may include painting, sculpture, works on paper, installation, photo-based work, contemporary crafts, and interdisciplinary projects. Film/video arts are all forms of film and video, including experimental documentary, animation, experimental media, non-traditional narrative in all formats, and interdisciplinary projects. The organization has also announced a new application process this year. To apply, artists must first complete an inquiry form, which will be available on the Creative Capital Web site on February 16, 2004. The deadline for completed inquiry forms will be March 15, 2004. Those invited to make a final application will be notified in June 2004. Artists planning on submitting an inquiry form for Visual Arts or Film/Video in 2004 are strongly urged to complete the forms online. Those wishing to receive a copy of the form in the mail must send a self-addressed stamped envelope to Creative Capital before March 1, 2004. (Performing Arts and Emerging Fields will be eligible to submit inquiry forms in 2005.) See the Creative Capital Web site for further details and for updates. RFP Link: <http://www.creative-capital.org/> For additional RFPs in Arts and Culture, visit: http://www.fdncenter.org/pnd/rfp/cat_arts.jhtml

Norwich Arts Council Gallery, 60 Broadway, Norwich, Ct 06360 "6x6" A Sale of Small Holiday Treasures

A show open to all artists, Receiving date Sunday **November 30, 2003**, 12:00 p.m. to 5:00 p.m. Opening Reception Friday December 5, 2003, 7:00 p.m. to 9:00 p.m. The final outside dimension of each piece shall be exactly 6" by 6", **CONTACT:** Norwich Arts Council (NAC) for further information 860-887-2789

JURIED SCULPTURE COMPETITION Artists from the United States and Canada are invited to submit outdoor sculptures to be featured at the Fifth Annual Peace Arch Park International Sculpture Exhibition from May 1 ~ September 30, 2004. A panel of international art experts and international park management will jury the exhibition. The criterion for selecting the art for exhibition includes artistic impression, quality, durability, aesthetic appeal, and park and community appropriateness. All materials must be completely weatherproof and suitable for public viewing. Site-specific proposals are acceptable. The top three entries will receive awards. Artists benefit from international exposure and recognition by being featured in North America's most celebrated peace park. A self guided art and park history tour brochure accompanies the exhibit. Since 1998, the Peace Arch Park International Sculpture Exhibition has featured over 62 sculptures created by 46 American & Canadian fine artists. Over 500,000 people visit the historic international peace park each year. The exhibit is presented by the United States Canada Peace Anniversary Association, in cooperation with Washington State Parks. Entry fee \$10.00 (U.S. funds). Submission deadline **December 30, 2003**. For a prospectus mail a SASE to: United States Canada Peace Anniversary Association, Box 4564, Blaine WA 98231-4564 Phone or Fax (360) 332-7165. A online prospectus can be downloaded at <http://www.peacearchpark.org>. E-mail us at info@peacearchpark.org

Applications Invited for Kennedy Center Arts Administrators Fellowship Program

The Vilar Institute for Arts Management at the [John F. Kennedy Center for the Performing Arts](http://www.kennedycenter.org/) offers a management-training program for up to twelve highly qualified and motivated arts administrators who aspire to manage performing arts institutions and arts service organizations in both the public and private sector. The ten-month fellowship program includes extensive coursework in contemporary business practices and practical management experience through the lens of planning, presenting, and producing performing arts programming at an internationally recognized performing arts institution. Core courses cover management, planning,

technology, finances, and effective communication within the context of arts and nonprofit organizations. Fellows have departmental assignments in addition to ongoing course work. They also attend performances and additional educational events and complete significant projects within the context of the Kennedy Center. A minimum of a bachelor's degree in the arts or a related discipline and at least four years' professional administration experience with a performing arts organization, or more than five years performing with a professional arts company (theater, dance, music) is required. Fellows receive a stipend of \$18,000. All courses, materials, health insurance, and attendance at selected performances and other educational events at the Kennedy Center are provided as part of the fellowship. Housing is the responsibility of the individual. The U.S. Department of State will provide transportation to and from Washington, D.C., for international fellows. See the Kennedy Center Web site for complete program guidelines. **Deadline: 4/0/04.**

NEA Announces Deadlines for Literature Fellowships Through fellowships to published creative writers and translators of exceptional talent in the areas of prose and poetry, the [National Endowment for the Arts \(NEA\)](#) seeks to advance its goal of encouraging and supporting artistic creativity and preserving America's diverse cultural heritage by expanding opportunities for artists to create and refine work. The program operates on a two-year cycle with fellowships in prose available one year and fellowships in poetry available the next. For fiscal year 2004, the NEA will make grants for projects in prose. **Deadlines: March 3, 2003** (Fiction and Creative Nonfiction); **February 3, 2003** (Translation Projects in Prose). Funding for poetry projects will be awarded in fiscal year 2005. **Deadlines: March 1, 2004** (Fellowships for Creative Writers — Poetry); **February 2, 2004** (Translation Projects in Poetry). Creative Writing Projects: Fellowships in prose (fiction and creative nonfiction) or poetry are available to published creative writers of exceptional talent. Fellowships enable recipients to set aside time for writing, research, travel, and general career advancement. Grants are for \$20,000. Translation Projects: Grants are available to published translators of literature for projects that involve the specific translation of prose (fiction, creative nonfiction, and drama) or poetry (including verse drama) from other languages into English. The Arts Endowment encourages translations of writers and of work, which are insufficiently represented in English translation. All proposed projects must be for creative translations of published literary material into English. The work to be translated should be of interest for its literary excellence and value. Priority will be given to projects that involve work that has not yet been translated into English. Grants are for \$10,000 or \$20,000, depending upon the artistic excellence and merit of the project. See the NEA Web site for further details and for information on obtaining the complete application booklet.

Millay Colony for the Arts offers one-month residencies to talented writers. **Three DEADLINES per year: September 1, February 1, and May 1.** Contact the Millay Colony for the Arts, P.O. Box 3, Austerlitz NY 12017-0003. 518-392-3103. application@millaycolony.org

Plays. *New England Academy of Theatre* is seeking new plays from Connecticut and regional playwrights for the 2003-04 New Works Play Reading Series. All formats: one-act, full-length, musical or radio play. Scripts must have no previous production history and playwrights must be willing to travel to New Haven for the reading at their own expense. Submit with return S.A.S.E. to: New Works Series, NEAT, 3013 Dixwell Ave., Hamden, CT 06518. Call 203-281-6115 for more information, or visit www.neatct.org.

Private Coaching – Performing Arts Career Counseling, Community Resources, NEAT faculty is available to work with you on a one-to-one basis for special auditions, specific areas of growth, or to work with you on roles. NEAT has professionals to work with you in all performing arts areas. NEAT also offer performing arts career counseling and for students we can refer you to photographers, production studios and more! Call the office for more details 203.281.6115 – NEAT is your performing arts recourse!

ACTORS WANTED for ROUNDTABLE ACTING

Peggy Sperling from the **NEAT Playwrights' Roundtable** writes: The NEAT Playwrights' Roundtable is looking for actors to come and read for us. We meet (usually) every other Sunday at the NEAT Performance Studio in Hamden at 6 PM until 9-9:30. Playwrights bring in plays they are presently working on. Having actors read for us would be invaluable. Hopefully it would benefit the actor as well. After each piece is read aloud there is a critique offered and as actors, you would be encouraged to give your thoughts as well. It's a great experience of collaboration. So, please join us by giving me a call and letting me know you're interested. (Please leave me your name and phone number) By the way, you don't have to attend each meeting; there will be a regular call for actors a week before each scheduled meeting. Thanks, Peggy Sperling 203.929.7745.

Acoustic Cafe - 2926 Fairfield Ave, Bridgeport, CT (just over the FFLD / BPT Line -by Black Rock Castle)
All ages - **Poetry Open Mic** every first Wednesday of the month - 8:30pm

West Indian Social Club - 3340 Main Street, Hartford

Open Mike Poetry Every First Thursday at 6:30pm The West Indian Social Club in association with Blackgurl Production presents Blue Mountain Vibes - For more information call 860.247.5659 or email WestIndianSocialClub@yahoo.com or BlackGurl@aol.com

The Buttonwood Tree, 605 Main Street, Middletown

The TBT Friday Night Spoken Word Series offers an acoustical/poetry open mike and a featured reader every first and second Friday from September to June. Artists come from all around the globe. The event is free to the public. Doors open at 7:30, program begins at 8 p.m. More at: www.buttonwood.org

Barnes and Noble, Brass City Mall, Waterbury, CT., **Poetry Open** mike plus featured poet every third Friday at 7:30pm, Family friendly venue. More info [to: varivas@snet.net](mailto:to:varivas@snet.net)

Artists Studios: New Arts Center In Bridgeport (Nest)

Victor Mulaire, Proprietor, and Margaret Bodell, Art and Community NYC/CT invite artists looking for studios, social venture businesses looking for space, arts organizations, and those interested in developing an art center in a turn-of-the-century brick factory complex, located one hour by train to New York City. NEST is the future home of studio and rehearsal spaces. Gallery space with exchange program in NYC, arts learning lab for teens and community based groups, large scale work, theatre and film projects, and the future home of the 1st New England Biennial. For more information please call: Margaret Bodell (203) 335-8436

SMALL PRINT EXHIBITION Jan 18-Feb 19, 2004. All original print media including monoprints. Size restrictions. Contact: Doug DeVinny, Parkside National Small Print Exhibition, Art Dept University of Wisconsin at Parkside, Kenosha WI 53141 OR 262-595-2581 OR <http://www.uwp.edu>

CALL FOR PUBLIC SCULPTURE The South Bend Regional Museum of Art is seeking outdoor sculpture for a two-year exhibition. \$1300 stipend. Installation to take place June 2004. For more information contact: William Tourtillotte, South Bend Regional Museum of Art, 120 South St Joseph St, South Bend IN 46601 OR 574-235-9102 OR Artcurator@mindspring.com

SEEKING ARTISTS Reviewing applications for 2004-05 exhibitions. Actively seeking artists with a great deal of diversity, both 2-D and 3-D. SASE to: Ruth James, Quiet Waters Park, 600 Quiet Waters Park Rd, Annapolis MD 21403 OR 410-222-1777

SHORT STORY AWARD A prize of \$1,000 and publication is given annually for an unpublished short story. Submit a short story of up to 6,000 words with entry fee. Contact: Chris Fink, Reed Magazine John Steinbeck Award, English Dept San Jose State University, 1 Washington Square, San Jose CA 95192 OR 408-924-4458 OR <http://www.sjsu.edu/depts/english/rred.htm> OR cfink@email.sjsu.edu

JOBS

Sankofa-Kuumba Cultural Arts Consortium is **SEEKING Professional Performance Artists** available during the day for their Young Audiences program called the "Journey". January - December 2004 Wants **Professional Visual Artists** to work in their after school/summer arts education project from January -December 2004 and is also looking to hire a **Program Coordinator**. Please call Rhonda Patman or Silas Shannon @ 242-2999 from 10:00 - 2:00 for more information.

Yale University School of Architecture Gallery

Job Title: *Gallery Monitor*, Send résumé to: Dean Sakamoto, Director of Exhibitions, 1146 Chapel Street, New Haven, CT 06511 Email: dean.sakamoto@yale.edu Responsibilities: Watching the gallery to keep the exhibition items secure, greet and monitor gallery guests, possibly open/close gallery. Looking for Monitors to cover Saturdays and afternoons and also many Monday and Thursday nights until 9pm. Training/Internships

International Arts & Artists

Title: *International Internship Program*, Contact: www.artsandartists.org/usarts and go to Information for Applicants Description: A dynamic nonprofit arts management organization located in Washington DC that arranges internships for undergraduate, graduate, young professionals and career changers looking for work experience in the US arts world. The International Training Program serves as a cultural exchange in which you bring a new perspective and fresh ideas to the US arts environment. The staff arranges your training program for 3, 6, 9 or 12 months. Will take care of internship searches for you, finding an internship that suits your needs. Requirements: One year of university level study and fluency in English (written and spoken).

Neighborhood Music School

Title: *Suzuki Piano Teacher Training Classes*, Contact: Mrs. Kareoja-Crothers at NMS, 624-5189 Cost: \$295 plus a \$35 registration fee Description: Each course consists of 15 class hours and 8 hours of observation of student lessons as required by the Suzuki Association of the Americas (SAA.) Class schedules are determined in consultation with interested students but may take place on days or weekends. Requirements: An audition or other verification of necessary piano skills is required, as is active membership of student in the

Free Legal Advice from the CT Commission on the Arts. Pro bono legal assistance and advice to artists and cultural organization representatives is available through Connecticut Volunteer Lawyers for the Arts (CTVLA). The program matches clients with attorneys who provide legal services at no charge. Eligibility is determined by income level and requires that the legal problem(s) be directly related to the client's arts activities. Artists and cultural organizations seeking help should contact Chloe Taylor, a second year student at Quinnipiac University School of Law, who currently serves as a CTVLA intern. She can be reached at the Commission on the Arts office on Wednesday, 10am-4pm, at 860-566-4770.

Staff Contact Information

Given the current fiscal situation please direct any inquires to the program administrative staff at ICR or the Commission.

Allen Hoffman: Senior Program Associate, CCATCHF, 860.566.4770, ext. 312, ahoffman@ctarts.org

Maryland Grier: Program Director, 860.278.2044, ext. 228, maryland.grier@icrweb.org

Colleen Coleman: Program Coordinator, 860.278.2044, ext.310, colleen.coleman@icrweb.org

Calvin Ellerbee, Jr. Site Coordinator Bridgeport, 203.757.7880, ellerbeejr@aol.com
Liliana Mejia: Site Coordinator New Haven, 203.937.4548, lilianadecali@hotmail.com
Silvia Fernandez-Stein: Site Coordinator Stamford, 203.358.0777, uai_stamford@yahoo.com
Deborah Simmons: Site Coordinator Hartford, 860.647.6078, dsimmons@mcc.comnet.edu
Jerilyn Nagel Site Coordinator New Britain, 860.666.5763, jnagel@snet.net
Janette Maxey Site Coordinator Bristol, 860-346-175, passiflora_janette_2@hotmail.com
Rachael Harasimowicz Site Coordinator, Norwich, 860-859-1141, rachael@thought-art.net
Warren Avery Site Coordinator, New London, 860-437-7617, wavery@mohegansun.com

revised: 1/05/04